



ROSDORFF
ZERO WASTE

ROSDORFF is a atelier focused on craftsmanship, zero waste and interdisciplinary collaborations. Research has shown that textiles are the second largest polluter in the world at the moment. That is why _ROSDORFF_ has a zero-waste policy. This means where possible: recycling raw materials and producing shoes in a circular fashion. The goal is to inspire other creatives to look at fashion in a new way and connect with the tribe to learn and grow together.

This document contains a CV with my work experience with added visuals to show my recent projects in chronological order.

CURRICULUM VITAE

PERSONAL DATA

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EXHIBITIONS AND CATWALK SHOWS

2019 - Experiment and research into new work and development of oeuvre
2018 - Showed zero waste collection @ *M-ODE Amsterdam*
2018 - Designed zero waste dress @ *Prince's Day* for politician Marianne Thieme
2018 - Fashion Design Trade Mission to *Paris* with *Dutch Embassy*
2017 - Project manager and PA @ *Art Gallery* Majke Husstege Projects & Outspoken Concept Store
2017 - Fashion installatie @ *Opium AVRO Tros Torenkamer Festival* i.s.m. curator Aynouk Tan
2017 - Lunched zero waste collectie @ *Amsterdam Fashion Week*
2016 - Founder of zero waste fashion label *Ajbilou | Rosdorff*
2016 - *New York Fashion Week* zero waste 'Marble Hand Painted Fabric' collectie in cooperation with Canadese Fashion Editor Eman Idil Bare
2016 - Organized a pear to pear slow fashion event @ *Lena the fashion library*
2016 - Slow fashion collection @ *Dutch Sustainable Fashion Week* Dutch Design Fashion Show Halle Amsterdam
2016 - Textile installation @ *Opium AVRO Tros Torenkamer Festival*
2015 - The Price of Fashion Hotel Droog i.s.m. Aynouk Tan
2015 - Participant in *Opium Avro Tros Torenkamer*.
2015 - Participant exhibition *The Future of Fashion is Now*
2014 - Participant *Kröller-Müller Museum* installation about over consumption

WORKSHOPS

2017 - DIY Natural Dye NPO Zapp Hip voor Nop
2016 - Workshop Natural Dye Avro Tros Torenkamer Festival
2015 - Pilot Cultureel Ondernemen (Object +Stimuleringsfonds)
2015 - Workshop Natural Dye Mode met een missie
2016 - Workshop Sofo sustainable business at Hub

TEACHING

HKU guest teacher at Theatre Design second year students
Supervising interns

LANGUAGES

Dutch, English, German

SKILLS

Adobe Photoshop (photo software), Premiere (film software), Illustrator (drawing software)
Vectorworks (drawing software specific for floor plans, interior and architecture)
Office package (Word, Excel, Powerpoint, Outlook)
Website building (Wordpress, Tumblr)
MailChimp (newsletter)

PERSONAL INTEREST

I would describe myself as an energetic, enthusiastic, loyal, sympathetic person. A free spirit that is open to different disciplines and cultures and is not afraid of combining these in crossovers.
I am deeply touched by colorful fashion, development, textiles and craftsmanship, perfect fit and quality. Leaving sustainability and an ecological footprint.

ONLINE PUBLICATION

Vogue Italia M-ode We make the city
Vogue Italia Amsterdam Fashion Week Fall/Winter 2017-18
Business insider Marianne Thieme Prince's Day Dress



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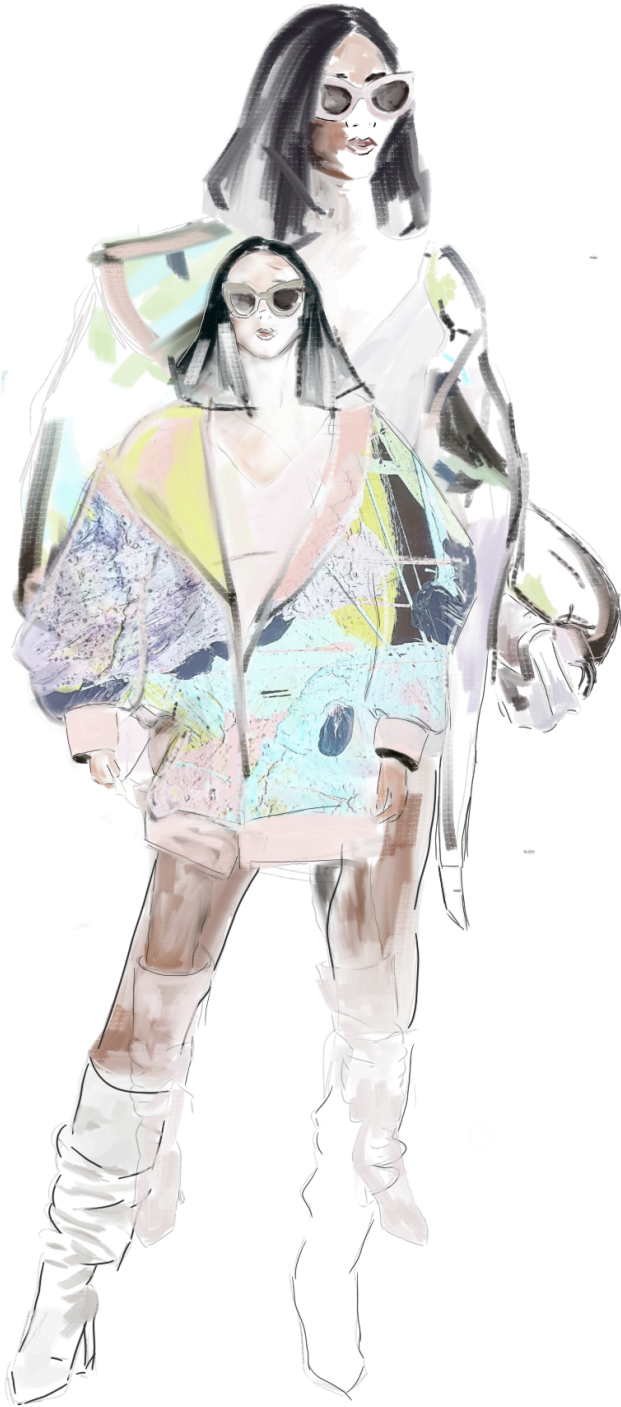
one	KURKUMA COAT zero waste yellow coat natural dyed with turmeric SALES AT 'DE KLEDINGBIBLIOTHEEK'	WOMENSWEAR
two	MARBLE DRESS hand painted unique made to order dress with marble touche SALES AT DUTCH DESIGN WEEK	WOMENSWEAR
three	EMPOWER A WOMAN'S ENERGY zero waste collection AMSTERDAM FASHION WEEK	WOMENSWEAR

four	OVERVIEW, PRVIOUS, NEXT zero waste collection AMSTERDAM FASHION WEEK	HUMAN WEAR
five	LOVE FOR SALE zero waste collection M-ODE WE MAKE THE CITY AMSTERDAM	HUMAN WEAR
six	PROJECT KINGSDAY crossover zero waste unique piece M-ODE WE MAKE THE CITY AMSTERDAM	HUMAN WEAR





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VOGUE

MOD-E. In scena ad Amsterdam

2/64 AJBILOU-ROSDORFF

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THANKS FOR WATCHING

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